

Inês de Castro Alves

Sobreviver

Para orquestra

For orchestra

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Sobreviver 2'58''

Inês de Castro Alves

Para Orquestra

For Orchestra

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a partitura está disponível mediante requisição

the score is available upon request

inesdecastroalves.musica@gmail.com

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Instrumentação

Instruments

- **1 Flauta** (flute)
- **1 Oboé** (oboe)
- **1 Clarinete em Sib** (clarinete in Bb)
- **1 Fagote** (basson)
- **2 Trompas em Fá** (horns in F)
- **1 Trombone Tenor** (tenor trombone)
- **1 Tuba** (tuba)
- **Violinos I** (violinos I)
- **Violinos II** (violinos II)
- **Violas** (violas)
- **Violoncelos** (violoncellos)
- **Contrabaixos** (double basses)

Sobreviver

Inês de Castro Alves

Larghetto ♩ ca. 72

Flauta

Oboé

Clarinete em Sib

Fagote

Trompa em F

Trompete em Sib

Trombone Tenor

Tuba

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

pp

mp

sfz

p

mp

sfz

sfz

simile

pizz.

mp

sfz

sfz

simile

pizz.

mp

sfz

sfz

simile

pizz.

p

sfz

sfz

simile

pizz.

p

sfz

sfz

simile

Musical score for page 6, measures 7-12. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet (Trp.), Trombone (Tpt.), Trombone (Trb.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 7: Flute, Oboe, and Trombone (Trb.) are silent. Clarinet (Cl.) plays a quarter note G4. Bassoon (Fag.) plays a quarter note G2. Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) play eighth-note triplets. Violoncello (Vc.) and Contrabass (Cb.) play eighth-note triplets with accents.

Measure 8: Flute, Oboe, and Trombone (Trb.) are silent. Clarinet (Cl.) plays a quarter note A4. Bassoon (Fag.) plays a quarter note G2. Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) play eighth-note triplets. Violoncello (Vc.) and Contrabass (Cb.) play eighth-note triplets with accents.

Measure 9: Flute, Oboe, and Trombone (Trb.) are silent. Clarinet (Cl.) plays a quarter note Bb4. Bassoon (Fag.) plays a quarter note G2. Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) play eighth-note triplets. Violoncello (Vc.) and Contrabass (Cb.) play eighth-note triplets with accents.

Measure 10: Flute, Oboe, and Trombone (Trb.) are silent. Clarinet (Cl.) plays a quarter note C5. Bassoon (Fag.) plays a quarter note G2. Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) play eighth-note triplets. Violoncello (Vc.) and Contrabass (Cb.) play eighth-note triplets with accents.

Measure 11: Flute, Oboe, and Trombone (Trb.) are silent. Clarinet (Cl.) plays a quarter note Bb4. Bassoon (Fag.) plays a quarter note G2. Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) play eighth-note triplets. Violoncello (Vc.) and Contrabass (Cb.) play eighth-note triplets with accents.

Measure 12: Flute, Oboe, and Trombone (Trb.) are silent. Clarinet (Cl.) plays a quarter note A4. Bassoon (Fag.) plays a quarter note G2. Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) play eighth-note triplets. Violoncello (Vc.) and Contrabass (Cb.) play eighth-note triplets with accents.

Dynamic markings: *mp* (mezzo-piano) is marked under the Clarinet part in measures 9 and 10. *mf* (mezzo-forte) is marked under the Clarinet part in measures 10 and 11. *p* (piano) is marked under the Tuba part in measure 10.

13

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp*

Fag. *mf* *mp*

Trp. *mf* *f*

Trpt.

Trb.

Tba.

Vln. I *mf* *f* arco

Vln. II *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 13 through 17. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Trumpet parts feature melodic lines with dynamic markings of *mp*, *mf*, and *f*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth-note triplets, with dynamic markings of *mp* and *f*. The Viola part includes an *arco* instruction. The score is written in a key signature of two flats and a common time signature.

19

Fl. *mp* *mf* *mp* *mp* *mf* *mp*

Ob. *f* *mf* *mf* *f* *mf*

Cl. *mp* *mf* *mp* *mp* *mf* *mp*

Fag. *mp* *mf* *mp* *mp* *mf* *mp*

Trp. *mf* *f* *mf*

Tpt.

Trb.

Tba.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

25

Fl.

Ob.

Cl.

Fag.

Trp.

Tpt.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f *sfz* *sfz* simile

f *sfz* *sfz* simile

f *sfz* *sfz* simile

mf

mf

31

Fl.

Ob.

Cl.

Fag.

Trp.

Tpt.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

ff

ff

37

Fl.

Ob.

Cl.

Fag.

Trp.

Tpt.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *f*

mf *f*

arco *f* arco *mf* arco *mf*

43

Fl.

Ob.

Cl.

Fag.

Trp.

Tpt.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f

ff

ff

f

mf

ff

f

ff

48

Fl.

Ob.

Cl.

Fag.

Trp.

Tpt.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

ff

fff

pizz.