

Inês de Castro Alves

Suplício

Para quarteto de cordas

For string quartet

Suplício 3'10''

Inês de Castro Alves

Para Quarteto de Cordas

For String Quartet

A permissão para executar esta obra em público e/ou para a sua gravação deverá ser obtida junto da autora.

The permission to perform this work in public and/or to record this work should be obtained from the autor

a partitura está disponível mediante requisição

the score is available upon request

inesdecastroalves.musica@gmail.com

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Instrumentação

Instruments

- **Violino I** (violin I)
- **Violino II** (Violino II)
- **Viola** (viola)
- **Violoncelo** (violoncello)

Suplício

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Adagio ♩ ca. 62

Violino I

Violino II

Viola

Violoncello

pizz.
Λ

Λ

Λ

Λ

simile

p pp *p pp* *p pp* *p pp* simile

5

pp \triangleleft *p* \triangleright *pp* *p* \triangleleft *pp* *p* \triangleleft *pp* *pp*

p \triangleleft *mp* \triangleright *p* *mp* *p*

pp \triangleleft *p* \triangleright *pp* *p* \triangleleft *pp* *p* \triangleleft *pp* *pp*

9

mp \triangleleft *mf* σ *mp* *p*

mp \triangleleft *mf* *mp* *mp*

mp \triangleleft *mf* *mp* *p*

14

mf
mp ————— *mf*
mp
arco
mp

19

mp
mf

23

f
f
mf
mf

27

p
p
p
p

32

pizz.
 \wedge \wedge \wedge \wedge simile
p pp *p pp* *p pp* *p pp* simile

36

mp \leftarrow *mf* \rightarrow *mp* *mf* *mp*
p \leftarrow *mp* \rightarrow *p* *mp* \rightarrow *p* *mp* \rightarrow *mp*
p \leftarrow *mp* \rightarrow *p* *mp* \rightarrow *p* *mp* \rightarrow *p*

mp

40

Musical score for measures 40-43. The score is in 3/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 40 starts with a *mp* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. There are triplets in measures 41 and 42. Slurs are present over measures 41-42 and 42-43.

44

Musical score for measures 44-47. The score is in 3/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 44 starts with a *mp* dynamic. Measure 45 has a *f* dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a *mf* dynamic. There are triplets in measures 45 and 46. Slurs are present over measures 44-45 and 45-46. A *mf arco* marking is present in measure 45. A *mp* dynamic is present in measure 47.

48

Musical score for measures 48-51. The score is in 3/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 48 starts with a *mp* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *mf* dynamic. Measure 51 has a *ppp* dynamic. There are triplets in measures 49 and 50. Slurs are present over measures 48-49 and 49-50. A *mf arco* marking is present in measure 49. A *mp* dynamic is present in measure 51.