

Inês de Castro Alves

Esperança

Para música de câmara

For ensemble

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Esperança 6'02''

Inês de Castro Alves

Para Música de Câmara

For Ensemble

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a partitura está disponível mediante requisição

the score is available upon request

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Inês de Castro Alves

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Instrumentação

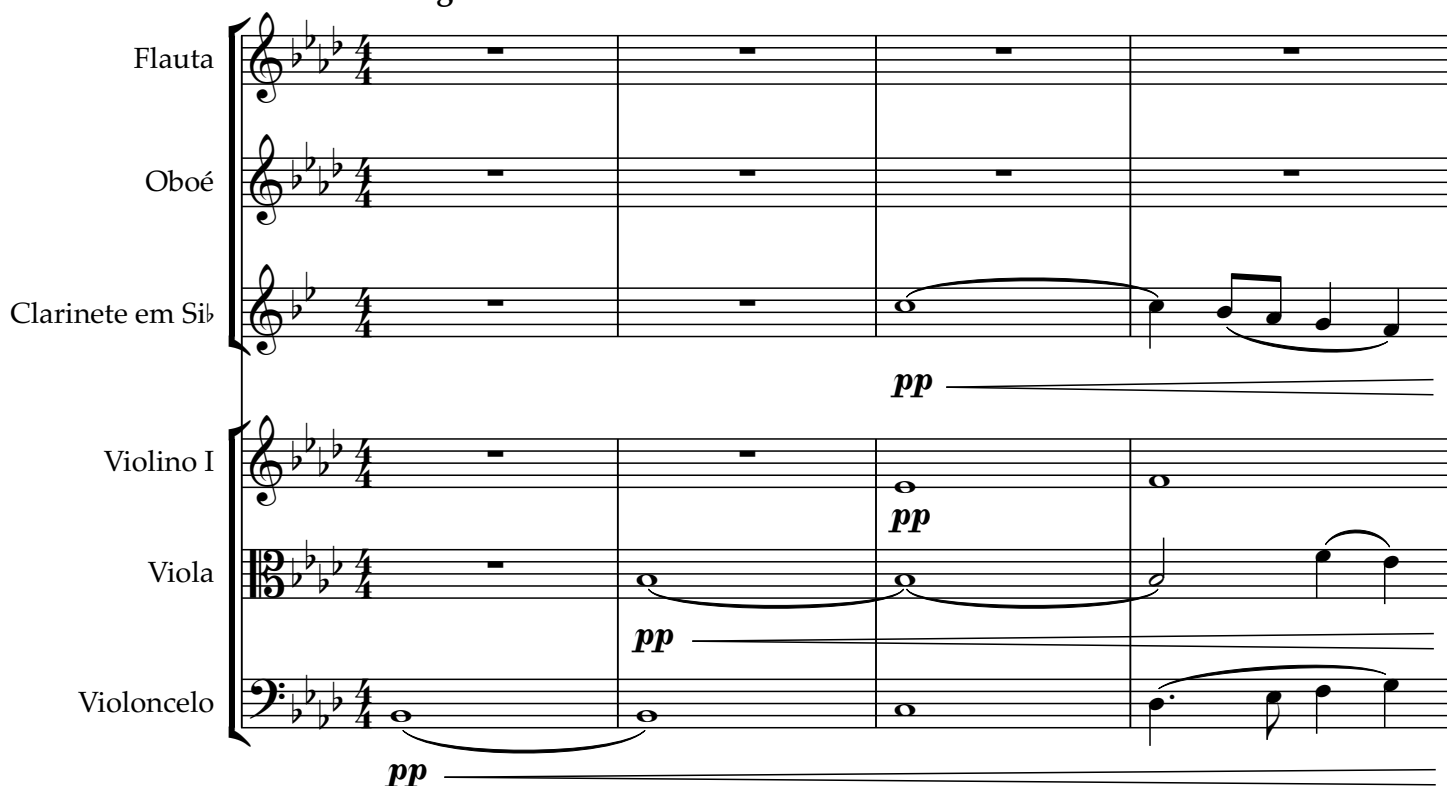
Instruments

- **Flauta** (flute)
- **Oboé** (oboe)
- **Clarinete em Sib** (clarinet in Bb)
- **Violino** (violin)
- **Viola** (viola)
- **Violoncelo** (violoncello)

Esperança

Inês de Castro Alves

Adagietto  ca. 68



Flauta

Oboé

Clarinete em Sib

Violino I

Viola

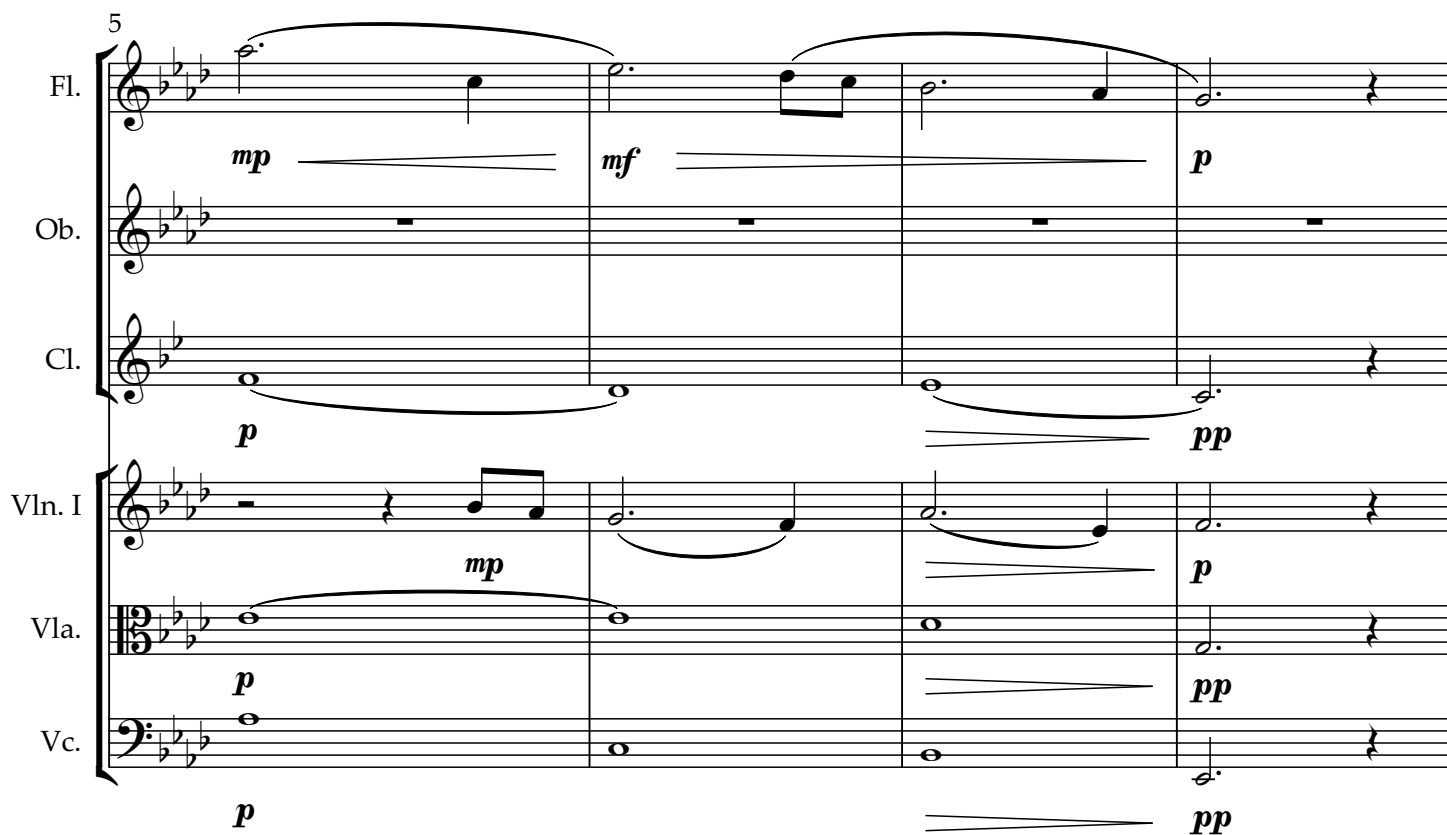
Violoncello

pp

pp

pp

pp



5

Fl.

Ob.

Cl.

Vln. I

Vla.

Vc.

mp

mf

p

p

pp

mp

p

p

pp

p

pp

9

Fl. *mf* *pp*

Ob. *pp* *p* *pp*

Cl. *p* *mp*

Vln. I *mp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Detailed description: This system contains measures 9 through 12. The Flute part begins with a melodic line in measure 9, marked *mf*, and features a triplet in measure 10. The Oboe and Clarinet parts play sustained notes with dynamic markings *pp*, *p*, and *pp* respectively. The Violin I part has a melodic line starting in measure 10, marked *mp*. The Viola and Violoncello parts play sustained notes with dynamics *p* and *pp*. The score includes various dynamic markings and hairpins throughout the measures.

13

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mf* *p*

Vln. I *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Detailed description: This system contains measures 13 through 16. The Flute part has a melodic line starting in measure 13, marked *mp*. The Oboe and Clarinet parts play sustained notes with dynamics *mp* and *p*. The Violin I part has a melodic line starting in measure 14, marked *mp*. The Viola and Violoncello parts play sustained notes with dynamics *mp* and *p*. The score includes various dynamic markings and hairpins throughout the measures.

17

Fl. *mp*

Ob. *mp* *p*

Cl. *mp*

Vln. I

Vla.

Vc.

21

Fl. *mf*

Ob. *mf* *mp*

Cl. *mf* *mp*

Vln. I

Vla.

Vc.

25

Fl.

Ob.

Cl.

Vln. I

Vla.

Vc.

f *mp*

f *mp*

mf *mp*

mf *mp* *mf*

mf *mp* *mf*

mf *f*

29

Fl.

Ob.

Cl.

Vln. I

Vla.

Vc.

mf *p*

p

p

mp *mf*

33

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Vln. I *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp*

3 3 3 3

Detailed description: This system covers measures 33 to 36. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin I, Viola, Violoncello) play a melodic line that starts at measure 33 and continues through measure 36. The dynamics for the woodwinds and Violin I are marked *mp* (mezzo-piano) and *p* (piano) in measure 33, *p* in measure 34, and *mp* in measure 35. The Viola and Violoncello parts feature triplet patterns in measures 34 and 35, with a *mp* dynamic marking. The Violoncello part has a *mp* dynamic marking in measure 36.

37

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Vln. I *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *f* *mp*

Detailed description: This system covers measures 37 to 40. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin I, Viola, Violoncello) play a melodic line that starts at measure 37 and continues through measure 40. The dynamics for the woodwinds and Violin I are marked *mf* (mezzo-forte) and *mp* (mezzo-piano) in measure 37, *mp* in measure 38, *mf* in measure 39, and *mf* in measure 40. The Viola and Violoncello parts feature a melodic line that starts at measure 37 and continues through measure 40. The Violoncello part has a *mf* dynamic marking in measure 37, *f* (forte) in measure 38, and *mp* in measure 39.

41

Fl. *mf* *f* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Vln. I *f* *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mf* *f* *mp*

Detailed description: This system contains measures 41 through 44. The Flute part begins with a triplet of eighth notes in measure 41, followed by a melodic line with a crescendo to *f* in measure 42, a decrescendo to *mp* in measure 43, and a final triplet in measure 44. The Oboe and Clarinet parts have rests in measure 41 and enter in measure 42 with a melodic line that crescendos to *mf* in measure 42 and decrescendos to *mp* in measure 43. The Violin I part starts with a half note *f* in measure 41, followed by a melodic line that decrescendos to *mp* in measure 42, crescendos to *mf* in measure 43, and decrescendos to *mp* in measure 44. The Viola part has a half note *mp* in measure 41, followed by a melodic line that decrescendos to *mp* in measure 42, crescendos to *mf* in measure 43, and decrescendos to *mp* in measure 44. The Violoncello part has a half note *mp* in measure 41, followed by a melodic line with triplets in measures 41, 42, 43, and 44, with dynamics *mf*, *f*, and *mp* respectively.

45

Fl. *mf* *mp*

Ob. *f* *mp*

Cl. *mf* *mp*

Vln. I *f* *mp*

Vla. *mp* *mf* *mp*

Vc. *mf* *mp*

Detailed description: This system contains measures 45 through 48. The Flute part has rests in measures 45 and 46, then enters in measure 47 with a melodic line that decrescendos from *mf* to *mp* in measure 48. The Oboe part has rests in measures 45 and 46, then enters in measure 47 with a melodic line that crescendos to *f* in measure 47 and decrescendos to *mp* in measure 48. The Clarinet part has rests in measures 45 and 46, then enters in measure 47 with a melodic line that decrescendos from *mf* to *mp* in measure 48. The Violin I part has a melodic line that decrescendos to *mp* in measure 47 and has a triplet in measure 48. The Viola part has a melodic line that decrescendos to *mp* in measure 47 and has a triplet in measure 48. The Violoncello part has a melodic line that decrescendos to *mp* in measure 47 and has a triplet in measure 48.

49

Fl. *mf* *mp*

Ob.

Cl.

Vln. I

Vla.

Vc. *f* *ff* *f*

53

Fl. *mf*

Ob. *p*

Cl. *p*

Vln. I *mp* *p*

Vla. *p*

Vc. *mf* *p*

57

Fl. *f*

Ob. *mp*

Cl. *mp*

Vln. I *mp*

Vla. *mp*

Vc. *mp*

61

Fl. *mf*

Ob. *p*

Cl. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

65

Fl. *f* 3

Ob.

Cl. *mp*

Vln. I *mp*

Vla. *mp* *mf* *mp*

Vc. *mp*

Detailed description: This system of musical notation covers measures 65 to 68. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats, and the time signature is 3/4. The Flute part features a melodic line with a triplet in measure 67 and a dynamic marking of *f*. The Oboe and Clarinet parts provide harmonic support with sustained notes and dynamics of *mp*. The Violin I part has a dynamic of *mp*. The Viola part has dynamics of *mp*, *mf*, and *mp*. The Violoncello part has a dynamic of *mp*.

69

Fl. *mf* 3 *f*

Ob. *mf*

Cl. *mf*

Vln. I *mf* 3 *f*

Vla. *mf*

Vc. *mf*

Detailed description: This system of musical notation covers measures 69 to 72. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats, and the time signature is 3/4. The Flute part features a melodic line with triplets in measures 69 and 70, and a dynamic marking of *f* in measure 72. The Oboe part has a dynamic of *mf*. The Clarinet part has a dynamic of *mf*. The Violin I part has dynamics of *mf* and *f*, with triplets in measures 69 and 70. The Viola part has a dynamic of *mf*. The Violoncello part has a dynamic of *mf*.

73 *molto rall.*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Vln. I *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This musical score covers measures 73 to 76. The tempo is marked 'molto rall.' (very slow). The key signature has three flats. The Flute (Fl.) part starts with a half note at *mp*, then rests, and then plays a melodic line starting in measure 75, reaching *mf*. The Oboe (Ob.) part has a half note at *mp*, rests, and then enters in measure 75 with a melodic line at *mf*. The Clarinet (Cl.) part has a half note at *mp*, rests, and then plays a melodic line starting in measure 75, reaching *mf*. The Violin I (Vln. I) part has a half note at *mp*, rests, and then plays a melodic line starting in measure 75. The Viola (Vla.) part has a half note at *mp*, rests, and then plays a melodic line starting in measure 75. The Violoncello (Vc.) part has a half note at *mp*, rests, and then plays a melodic line starting in measure 75. Dynamics are indicated by *mp* and *mf* with hairpins.

77 *A Tempo*

Fl. *f* *mf*

Ob.

Cl. *mp*

Vln. I *f* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Detailed description: This musical score covers measures 77 to 80. The tempo is marked 'A Tempo'. The key signature has three flats. The Flute (Fl.) part starts with a half note at *f*, then rests, and then plays a melodic line starting in measure 78, reaching *mf*. The Oboe (Ob.) part has a half note, rests, and then has a half note in measure 80. The Clarinet (Cl.) part has a half note at *mp*, rests, and then plays a melodic line starting in measure 78, reaching *mp*. The Violin I (Vln. I) part has a half note at *f*, then rests, and then plays a melodic line starting in measure 78, reaching *mf*. The Viola (Vla.) part has a half note at *mf*, rests, and then plays a melodic line starting in measure 78, reaching *mp*. The Violoncello (Vc.) part has a half note at *mf*, rests, and then plays a melodic line starting in measure 78, reaching *mp*. Dynamics are indicated by *f*, *mf*, and *mp* with hairpins.

81

Fl. *f* *p*

Ob. *mp* *p*

Cl. *mf*

Vln. I *f* *p*

Vla. *p*

Vc. *p*

85

Fl. *mp*

Ob.

Cl. *mp*

Vln. I

Vla.

Vc.

89

Fl. *mf*

Ob. *mf* *mp*

Cl.

Vln. I

Vla.

Vc.

93

Fl. *mp* *f* rit.

Ob.

Cl. *mf* *f*

Vln. I *mp*

Vla. *mp*

Vc. *mp*

97

Fl. *ff* *mf* *p* *pp*

Ob. *ff* *mf* *p* *pp*

Cl. *mp* *p* *pp*

Vln. I *mf* *mp* *p* *pp*

Vla. *mp* *mp* *p* *pp*

Vc. *ff* *mf* *p* *pp*